

LIGHT WITH HEAVY

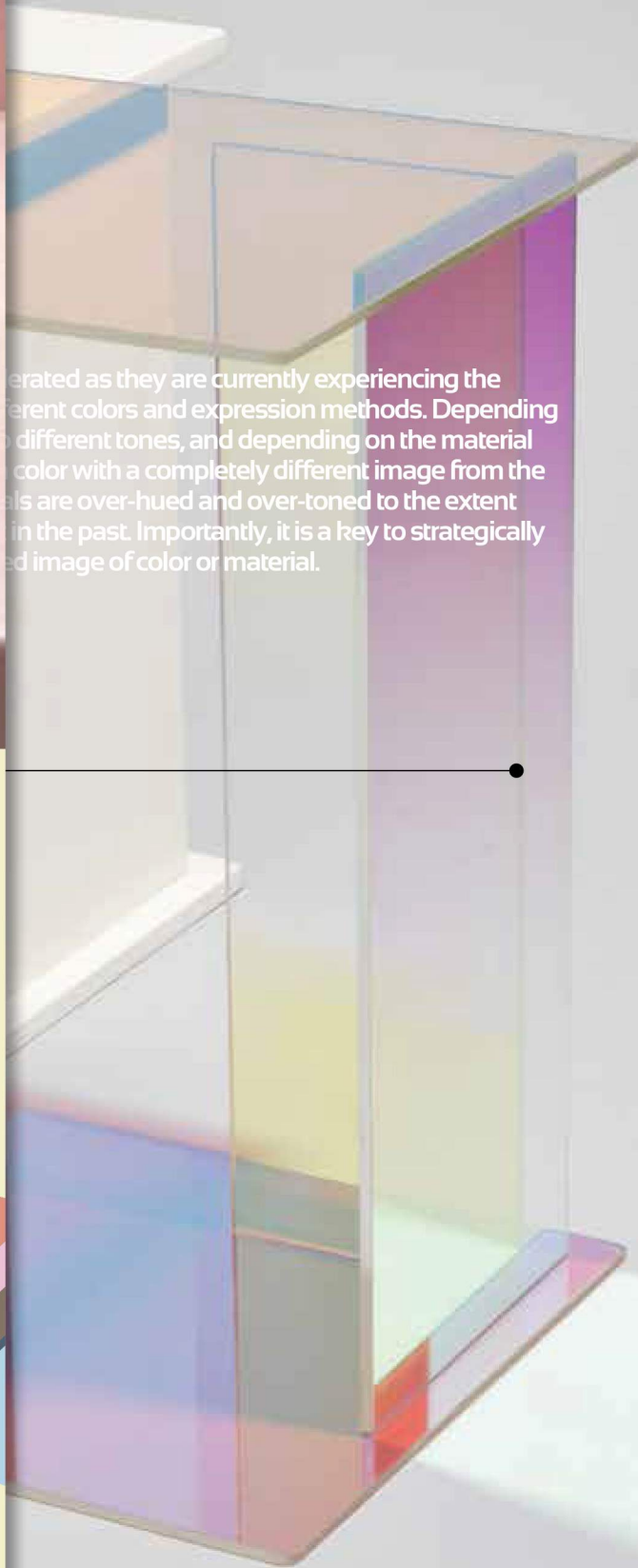
The evolution of pastels will be accelerated as they are currently experiencing the most dynamic combination with different colors and expression methods. Depending on the medium, pastels can turn into different tones, and depending on the material combination, they can change into a color with a completely different image from the original one. New pastels and neutrals are over-hued and over-toned to the extent that they could be grouped as bright in the past. Importantly, it is a key to strategically choose them to avoid the stereotyped image of color or material.

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Seaweed Wrap by Juno Calypso, 2015



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